



UNIVERSITY OF PERADENIYA, SRI LANKA

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CENTRE FOR DISTANCE AND CONTINUING EDUCATION

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අගෝස්තු 2018

1ST YEAR (100 LEVEL) EXAMINATION IN BACHELOR OF ARTS
(EXTERNAL - NEW SYLLABUS) AUGUST 2018

GREEK AND ROMAN STUDIES

EPIC AND THEATRE - GRSE 101

There is a total of five (05) Questions in this paper

Answer FIVE questions.

Time allowed: Three hours

1. EITHER

(a) Examine the theme of divine intervention as presented in Homer's *The Odyssey*.

OR

(b) "Loyalty to family, community and the gods is an important quality in the lives of the ancient Greeks." Assess the theme of loyalty in Homer's *The Odyssey* in the light of this observation.

2. EITHER

(a) Compare and contrast Hesiod's attitude towards women as expounded in his *The Theogony*.

OR

(b) What salient features are characteristic of Hesiod's epic poetry? Substantiate your answer with examples from Hesiod's *Works and Days*.

3. EITHER

- (a) "The act of Oedipus blinding himself is reflective of both the magnitude of his transgression as well as his acceptance of responsibility." How far would you agree with this observation regarding the character of Oedipus in Sophocles' *King Oedipus*? Give reasons.

OR

- (b) Discuss the characteristics that make Sophocles' *King Oedipus* an ideal tragedy according to Aristotle.

4. EITHER

- (a) Evaluate the principle elements that constitute Greek New Comedy taking Menander's *The Bad Tempered Man* as an example.

OR

- (b) Outline the character of the misanthrope and analyze its significance to the comic effect of Menander's *The Bad Tempered Man*.

5. EITHER

- (a) Explain the use of stereotypical characters in Roman New Comedy with reference to Terence's *The Mother-in-Law*.

OR

- (b) Comment on the use of the Prologue in Terence's *The Mother-in-Law*.

(5 x 20)